

このお姉さんは

フィクションです!?

Presented by Tsutomu Mutsuki

ねいねいおね

5



このお姉さんは  
フィクションです!?

フィクションと現実の境界線はどこにあるのか?

むつきつとむ

5



# です!? あらすじ&人物紹介

plot and Character introduction

この話は

漫画家を世に持つ黒川孝は、ある夜、突然死んでまた起っ  
払い、片瀬成海を紹介する。その成海が黒川孝の住み込み  
アシスタントとなり、孝は彼女の面倒を見ることになった。  
種もスキルも無いのにイイ女だも三十歳前後の残念美女と、  
黒川孝から毎年の手配いまでこなす万年高校生がひとつ屋根の  
下で暮らす平年の基調系コメディ！

## 川瀬 成海

仕事をしたいのだから、  
酒を飲めばアツいからと  
いつもアツい女ぶりを誇る  
孝と融合した残念美女。  
情熱、気力。

## 吉川 隼

仕事で成功すれば何も  
ないから、毎日を元気に  
満腹の食い万端の学生。  
孝・成海から女子の  
思いや察している。

## 孝の父

孝の父であり、孝子の具現。  
仕事で敵を作ることが多い。  
恋愛面でも、孝子とは  
人間味がばかや  
イチャイチャしがる。  
おかしな。

## 吉川 螢子

孝の母親であり  
人気漫画家。  
なかなか会えない。  
旦那の事が大好き。  
ビールも大好き。

# このお姉さんはフィクション

This older woman is a Fiction!! Sp

## 大貫 晴莉子

草の同級生。人見知りで子供っぽい性格。草にずっと思いを寄せている。



## 浩子

草子の祖母。仕事をババアになす正真正正のオヤジ系女。成海のお父。既婚。



## 小宮山 華

草の同級生で成海子の親友。体も性格もでかいら。バレー部所属。



## 白河 面季

漫画家を目指し、近所家でアシタガシとして働いている。人に笑って見られたい。面を性格。成海を慕っている。



## 華の友人

草と同級生の優天宮なご人親。幼少から遊びが大半。国とすく草を慕る。



## 今泉

成海が就労活動していた会社の後援。何でもおつなになすタイプ。フットワークが軽い。成海を慕っている。





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YOUR  
SISTER'S  
HERE.

NARUMI-  
SAAAAAN!

SHOCKED IS  
THE RIGHT  
WORD.

NICE TO  
MEET  
YOU...

BROTHER-  
IN-LAW!

**Episode.25**



I THINK I UNDER-  
STAND  
NOW.

















GLANCE

フ  
ラ  
ッ

GUESS  
I'LL FIND A  
BUSINESS  
HOTEL.



...



THEN I INSIST.  
HOTELS ARE  
EXPENSIVE.

I'LL BE  
HERE A  
WEEK,  
I THINK...

THAT  
LONG?

EH?

NO NEED  
TO WORRY  
ABOUT THAT  
HERE



OH,  
REALLY?

I  
COULDN'T!

...WANT  
TO STAY  
HERE?









OR DOES  
HE JUST  
LOOK  
YOUNG?

WHO?



MM?

I  
P  
A  
THINK



HE'S  
AWFULLY  
YOUNG.  
ISNT HE?



JUN-KUN  
SENSEI.

HUNTER



?!  
ZZ  
ZZZZZ



...







MORNING,  
MOM.

WE  
HAVE  
COMP-  
ANY?

CHNK

CHNK



MMM?

AND THE  
SENSEI'S  
A WOMAN,  
DON'T  
WORRY.

\* T-SHIRT: POWER MOVE



PUT  
SOME  
PANTS  
ON!

NOT  
DRESSED  
LIKE  
THAT!

OH!



I GOTTA  
MEET  
HER!

THAT  
OKAY?



OOH?  
IS SHE  
HOT?

NARUMI-  
SANO'S  
SISTER.

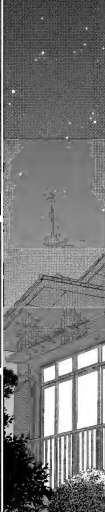
BLINK

UH,  
WELL...



SHE'LL BE  
STAYING  
HERE A  
WEEK.

ANY-  
WAY...







SIGN: NO BOOZE





JUN-KUN...











## Episode.26







HEE-SAN...



WHY ARE YOU STARING?

MISO-RA?



IS THAT ALL YOU CAN DO?

BECAUSE IT LOOKS LIKE ALL YOU DO IS HOUSEWORK.



I'M... HELPING THERE TOO!

MY ASSISTANT DUTIES SIMPLY HAVEN'T STARTED YET!

N-NO!













SIGN: NO BOOZE



SCRAPE

///



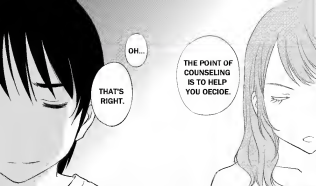
YOU LIKE SWEETS?

禁酒









OH...

THAT'S RIGHT.

THE POINT OF COUNSELING IS TO HELP YOU DECIDE.



I DO THAT SOMETIMES.

AND...



I WAS OVER-THINKING IT, GOING IN CIRCLES...

I GUESS YOU JUST POINTED OUT THE OBVIOUS.

YEAH...

to SCRTCH  
to SCRTCH



JUN-KUN...



THANKS, MISORA-SAN.

YOU CLEARED IT UP FOR ME.

WELL...







...

YOU  
CAN'T PUT  
ONE OVER  
ON ME!



JUN-KUN'S  
THE EXACT  
OPPOSITE!

I MEAN,  
YOUR  
TYPE?



IF THAT'S  
WHAT YOU  
LIKE, FINE...

MM...



YOUR BOY-  
FRIEND'S  
KIND OF  
ASKING  
FOR IT.

I'M GUESSING  
YOU SAID SOME-  
THING NASTY TO  
HIM AND BROKE  
HIS HEART?



EH?









IDEAAA!

THAT  
CON-  
TRAST!

YOU  
LIKE THEM  
COOL, BUT  
ALSO PART  
SLACKER?



GULP

YOU DO  
EVERY-  
THING  
ELSE  
RIGHT.

BUT YOU  
HAVE NO  
TASTE  
IN MEN.



I  
WORRY.

SIGHHHH

WAIT, YOU'RE  
MAKING FUN  
OF ME?!



MAYBE I  
REALLY  
SHOULD  
GO AFTER  
HIM.



SOMEONE  
LIKE JUN-  
KUN WOULD  
BE GOOD  
FOR YOU.

I SUPP-  
OSE...







I CAN  
DO THIS!

SIGN ORIENTATION



STREETCH  
ON

DONE!











Episode.26●END



**Episode.27**



美味い!!!  
THIS IS GOOD!



BUT NOT  
THE USUAL  
FLAVOR?



WOMAN?!

WHAT WOMAN  
DID YOU  
FORCE TO  
COOK THIS?

I DIDN'T  
FORCE  
ANYONE!



IT'S NOT  
YOUR  
STYLE,  
EITHER...

THE SEASON-  
ING IS TOO  
DELICATE FOR  
MARUMI-SAN.

IT'S  
REALLY  
GOOD!  
おいしい  
ですね



REALLY?  
I'M GLAD.

THIS WAS  
REALLY  
GOOD.  
THANK  
YOU!



MI-  
SOKA-  
SAN.

BUT  
SHE'S  
RIGHT  
ABOUT IT  
BEING A  
WOMAN...



OH?



I BARELY  
GOT ANY  
MYSELF!

MY  
FRIENDS  
ALL LIKED  
IT TOO.

I WASN'T  
SURE  
YOU'D  
LIKE IT.



I LIKE  
DOING  
THIS.  
DON'T  
WORRY!



YOU'RE  
PUTTING  
OFF  
GOING  
HOME...

I DIDN'T  
MEAN  
THAT.

SHOULD  
I MAKE  
ANOTHER  
TOMORROW?

COUGH  
THAP

MY SISTER  
CAN'T EXACTLY  
DO HOUSEWORK  
IN THIS STATE.

RIGHT?

OH..  
NARUMI-  
SAN..

YOU WENT TO  
MOM'S OFFICE  
AGAIN?

AND...



YOU STAY  
IN BED TILL  
THAT FEVER  
BREAKS!

I TOLD YOU  
TO HELP  
HER OUT!

UGH..

LET ME  
WORK..

OF  
COURSE!

SHE  
KICKED  
ME  
OUT!

ALUGH

SHHHHHH























UGH... YOU NOTICED?

BUT YOU'RE CLEANING TOO RIGHT?

EVERY-THING'S SHINY.



MISORA, YOU'RE SUPPOSED TO BE OUR GUEST. SORRY...

STOP THAT ALREADY



I'M DOING THE CLEANING BECAUSE I WANT TO, OKAY?

I TOLD YOU COOKING WOULD BE MORE THAN ENOUGH.



NEE-SAN COULDN'T EVEN RUN A VACUUM CLEANER. BAD.



ANYWAY, I CAME HERE 'UNEXPECTEDLY' AND YOU 'PUT ME UP.'











HUM...

THAT'S...  
SURPRIS-  
ING

NOT THAT  
SURPRISING,  
SURELY.



IDONT,  
ACTUALLY.



"WHAT  
ARE YOU,  
MY MOM?"

MY TYPE...  
GRATES ON  
PEOPLE.

"TAKING?"



OH?



SEEMS  
LIKE A  
SHAME.















Episode.27○END

# Episode.28





PLEASE  
WRITE WHAT  
YOU'D LIKE  
TO DO ON  
THESE  
FORMS.

SO THE  
CULTURE  
FESTIVAL'S  
COMING UP.



KEEP IT  
SIMPLE JUST  
WRITE A BUG-  
GESTION ON  
THERE BY TO-  
MORROW.



CUL-  
TURE  
FESTI-  
VAL...

WHAT A  
PAIN



























IT'S A  
FESTIVAL!  
IT SHOULD  
BE FUN.

BUT IN  
THE END,  
WE HAD  
FUN!



RIGHT.



SOME-  
THING  
FUN...



WE'LL  
DECIDE IT  
TOGETHER,  
ANYWAY.

YEAH,  
WELL.





















YO-  
SHIKA-  
WA...

IT'S JUST  
LIKE YO-  
SHIKAWA  
SAID.



PLANS  
ARE FIRST  
COME  
FIRST  
SERVE.

WHAT  
NOW? COM-  
PLETELY  
SHUT  
DOWN



RUN THOSE  
BY THE STU-  
DENT COUN-  
CIL...

EXCUSE  
US.

CLATTER



YO-  
SHIKAWA-  
AAAA.

IT'LL TAKE  
TOO MUCH  
TIME TO  
DECIDE  
ANYTHING  
ELSE.

WE'LL JUST  
MAKE THE  
OTHER TWO  
OUR  
SECOND  
AND THIRD  
CHOICES.

NO!

SOMETHING  
STRANGE  
ENOUGH  
NOBODY  
ELSE WILL  
HAVE  
CLAIMED IT.

I THINK WE  
SHOULD  
HAVE A  
SECOND  
CHOICE.



YOSHIKA-  
WAAAAA!  
CURSE YOU!

I GUESS  
WE'LL TELL  
THE OTHERS,  
AND FIGURE  
SOMETHING  
OUT.





Episode.28○END



# Episode.29



NO.

I'LL BE  
FINE.

UGH!

YOU'RE  
SO MEAN!





WHERE'S  
THE BLUE-  
PRINT?



LOOKS LIKE  
WE'RE RUN-  
NING OUT  
OF WALL  
MATERIAL.



SEND  
ME ONE  
PERSON!

NEED  
HELP  
OVER  
HERE!



BANG  
BANG

OH, I  
GET IT!

ADD THIS  
AFTER YOU  
PRINT IT...

ICHIKI-  
YAKUN, ABOUT  
THE  
FLYERS.

ONE AT  
A TIME!

HEEY!

REPI

ICHI-  
MYAI



TANABE  
HAD THE  
BLUE-  
PRINTS LAST.

BLUE-  
PRINTS  
BLUE-  
PRINTS

TAP

TAP

RUSTLE

TAP



THIS  
WORKS...

HANG  
ON!

BLUE-  
PRINTS

WE'RE  
DONE  
HERE...

WHAT  
NEXT?







YOU REMEMBER I  
TOLD YOU ABOUT  
HOW YUSUKE  
MESSED THINGS  
UP IN JUNIOR  
HIGH?

EH?

YEAH.



SORRY,  
YO-  
SHIKA-  
WA-KUN



AS PART OF AN  
EXCHANGE  
PROGRAM, HE  
WENT TO SEE  
OTHER  
SCHOOLS'  
FESTIVALS.

SLURP  
+ +

HE WAS  
THE COUN-  
CIL PRESI-  
DENT AT  
THE TIME.

\*ARM BAND: STUDENT COUNCIL



BECAUSE  
YOSHIKAWA  
KEPT EVERY-  
THING MOWING.

YOSHIKAWA...  
JUN.

HE HADN'T  
BEEN ABLE  
TO GET THE  
NAME HE  
HEARD OUT  
OF HIS HEAD.



AND HE FOUND  
ONE DOING THE  
SAME THING  
HE'D TRIED TO DO  
AND FAILED.

!





IN THAT CASE...



I THINK HE'S BEING AN IDIOT.

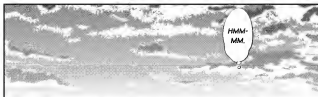
IN OTHER WORDS, BUTT OUT.



AREN'T YOU DONE YET?

SORRY, I GOT TO GO HELP MY CLUB.

SORRY, I'M BUSY WITH MY CLUB.



HAAA-MM



WHY NOW?! DAWN IT ALL!

THIS IS BAD! WE'RE OUT OF WALL SUPPLIES!



I'LL GET MORE FROM THE COUNCIL LATER.

HEY! WAIT!

ICHINOYA, WE'RE OUT OF CLOTH...

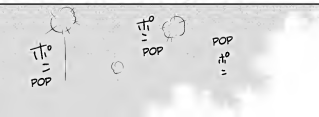
HEY! WHERE DOES THIS GUY GO?



EH? I THOUGHT IT WAS PART OF THE WALL?

WAIT! THAT BELONGS OVER THERE!

HEY! WHERE DOES THIS GUY GO?





\*BANNER: PEAK TEA HOUSE SIX FLAVORS, SIGN GUIDE BOOTH







\*SIGN: TOUSEN HIGH FESTIVAL













IT WAS!

HE CAME HOME REALLY LATE EVERY NIGHT.

BUT IT MUST HAVE BEEN A LOT OF WORK.



SOUNDS LIKE JUN-KUN.

THAT...



どうしてこんなに  
おかしなことを  
したのかしら  
どうしてこんな  
ことをしたのかしら

I DIDN'T KNOW WHAT TO DO!

BUT WHEN IT WAS TIME, SO MANY CLASSES WERE TOO BUSY TO MAKE ONE.

EVERYONE AGREED TO THE FLYER IDEA.

THE DECOR IS SO ELABORATE, AND WE KEPT RUNNING OUT OF SUPPLIES AND BREAKING THINGS.

AH AH AH AH



WELL DONE.

I JUST GAVE HER SOME ADVICE, IS ALL.



REALLY...

IF IT WERENT FOR YOSHIKAWA-KUN, WE'D NEVER HAVE FINISHED IN TIME.



I TRIED TO  
ASK ICHI-  
MIYA FOR  
HELP, BUT...

EVERYONE'S  
TOO BUSY  
GETTING  
READY.

SIGH

COULDN'T  
GET HIS  
ATTENTION.  
WHAT  
NOW?



NOT  
ENOUGH  
FLYERS...



OH...



THANKS! THAT  
WOULD  
MAKE THEM  
EASIER TO  
READ TOO!

ONE



MAKE A  
FEW TEM-  
PLATES?

COULD  
YOU...



ABOUT  
ICHI-  
MIYA...

UM...



YOU'RE  
SO  
SMART.

MUKO-  
JIMA-  
SAN...

SIGH







WHAT,  
YOSHI-  
KAWA?  
LET GO!

LET ME  
SAY ONE  
THING



YOU  
KNOW  
WHAT?



YOU'RE

JUN-  
KU...

..FISSING  
ME OFF,  
TOO.

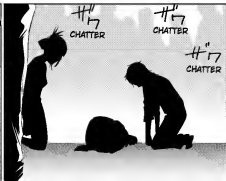


















Episode.29○END



WHEN HE  
FELL...

I'M SURE  
JUN-KUN...



LOOKED  
AT ME.



BUT...

WHY...?



I CAN NO...  
FEED  
MYSELF.

SAY,  
"AHHH!"



OKAY!



EAT UP OR  
YOU'LL BE  
LATE FOR  
SCHOOL.

HERE.

UGH



YOU BROKE  
YOUR RIGHT  
ARM! DON'T  
BE SILLY.

ACK.



WONDER  
WHY?

RAVILS  
GULP



I FEEL  
LIKE SHE'S  
BEING  
PUSHER  
THAN  
USUAL...

AT A TIME  
LIKE THIS...

GOOD,  
GOOD

MUNCH  
MUNCH



CHOMP  
1+0

## Episode.30











LET THE  
BANQUET  
BEGIN!

NOW...

UH,  
WHAT?



WE DIDN'T  
HAVE TIME  
TO TAKE  
MORE.

IT  
LOOKED  
LIKE THIS.



LIKE A  
FREAK  
SHOW?



PEOPLE CAME  
TO WATCH  
THE MAIDS  
SERVE THE  
LITTLE LADY.



YEAH,  
DONUKI-  
CHAN WAS  
SO TINY AND  
ADORABLE.

BUT IT WAS  
SUPER  
POPULAR!



WE HAD  
ALMOST  
NO DECORATIONS



THE  
CLOTHES  
ALONE  
BLEW OUR  
BUDGET..



WISH I'D  
BEEN  
THERE TO  
SEE IT.



I SEE

URGH...

THAT  
WAS THE  
PLAN!

THAT  
MAKES  
HER LOOK  
EVEN  
SMALL-  
ER...

AND SINCE  
THE TEAM  
MEMBERS  
ARE SO  
TALL...



AUGH!

BA-BUMP

I BET YOU  
LOOKED  
LIKE A CUTE  
LITTLE  
DOLL.



THAT  
DRESS.

OH, GOOH,  
IT WAS SO  
EMBAR-  
RASSING.

I'M  
REALLY  
SORRY.



NEVER  
AGAIN!

THERE'S  
ALWAYS  
NEXT YEAR!



SHAME

I WOULD HAVE  
LOVED A PIC-  
TURE OF KIKKO  
AND YOU IN  
YOUR TEA SHOP  
GIRL OUTFIT.

REALLY









I JUST...  
DIDN'T WANT  
TO MAKE A  
SCENE.

YOU PRE-  
TENDED YOU  
WERE FINE  
FOR MY  
BENEFIT!



AND I SAID  
IT WAS AN  
ACCIDENT.  
SO DON'T  
WORRY  
ABOUT IT.

I SAID I'D DO  
WHAT YOU  
CAN'T DO!

UNAC-  
CEPTABLE!

SHESHH  
shh shh

THIS  
AGAIN...



AND...  
...YOU DIDN'T  
WANT ME  
BLAMING  
MYSELF FOR  
ALL OF THAT,  
SO YOU HID  
YOUR PAIN.



THEY MIGHT  
EVEN HAVE  
ENDED UP  
CANCELLING  
THE FESTIVAL!

IF YOU'D  
CALLED AN  
AMBULANCE,  
IT WOULD  
HAVE CAUSED  
A SCENE.

I KNOW...  
I KNOW  
THAT, YO-  
SHIKAWA!

LET'S GO  
shh shh



THE NOTES  
ALONE  
ARE MORE  
THAN  
ENOUGH.

LOOK,  
ICHI-  
MIYA.



STON  
STON

GUESS I CAN'T  
REALLY  
ASK HIM...  
...SO FORGET  
IT.



I DIDN'T  
THINK  
ANYTHING  
LIKE THAT!

AND  
SMILED  
AT ME...

SERIOUSLY!

SNIFF

















I JUST  
DON'T  
KNOW THE  
REASON  
FOR IT.



THIS ISN'T  
YOUR USUAL  
THING.



AND YOU  
TWISTED  
YOURSELF  
TO MISS  
ME.



YOU SAW  
ME ON THE  
STAIRS  
BELOW  
YOU.



EH?

JUN-KUN...  
WHEN YOU  
FELL, YOU  
AVOIDED  
ME.







YOU BIG  
IDIOT!



WHAT  
THE...!?



IF I KNEW  
YOU WERE  
THERE...

HOW COULD  
I JUST LAND  
ON YOU!?



IF YOU  
HADN'T DONE  
THAT, YOU  
MIGHT NOT  
HAVE HURT  
YOURSELF!



SHE WAS ANGRY  
AND WORRIED.







Episode.30○END